

## Biography

The work of Pierre Jean Giloux is the result of ongoing research related to new technologies, especially to associations and hybridised photographic images, videos and computer graphics. Through digital technology, he develops a work of collage, the editing of visual and sound compositions that sometimes include 2d and 3d animation sequences.

Pierre Jean Giloux seeks to create a language using sound and image that combines elements of pop culture and the mass media with more "learned" cultures which refer to the visual arts and architecture.

His video films are in between, they draw heavily from reality tending towards fiction. He likes to cohabit the virtual and the real with the aim of establishing a dialogue and questioning our relation to the real.

There is a common denominator in all these films, the making of staged worlds, built on elliptical modes. The post production work gives him the opportunity to rework the images, which has the effect of altering the perception of the real, putting a distance in place.

The installations of Pierre Jean Giloux, whether photographic or filmic are structured, composed, but still leave the viewer a great deal of freedom for association and interpretation.

He shows his work in museums and contemporary art centers

**Brandts Museum.** Danemark / **Onassis Center.** Athens / **Barbican Center.** Londres / **MAAT.** Lisbon / **Le Carré, chapelle du G n tiel.** Chateau Gontier / **MOCA.** Hiroshima / **Emily Harvey Foundation.** New York / **Kyoto Art Center.** Japon / **Thalie Art Foundation.** Bruxelles / **Cin ma du Centre Georges Pompidou.** Paris / **Mac Val.** Vitry sur Seine / **Fiac.** Paris / **Centre d'art contemporain de basse Normandie.** H rouville St Clair / **Credac.** Ivry sur Seine.

and in the frame of video and digital art festivals

**Free Cities 2017.** Flynt. Usa / **Postfuture.** Athens digital art festival. 2017 / **FIAV.** Casablanca. 2017 / **Betwixt & Between.** Raumstation. Zurich. 2017 / **Festival C t  court 25 me  dition.** Pantin 2016 / **Rencontres Internationales 2016.** La Ga t  Lyrique. Paris - Haus der Kulturen der Welt. Berlin. / **Papay Gyro Nights 2016 Art festival.** Hong Kong 2016 / **Vid oformes 2016.** Clermont Ferrand / **Nuit Blanche Kyoto 2015.** Manga Museum. Kyoto / **Beyond the sound.** French May 2015. Hong Kong / **BIM 2014.** Biennale de l'image en mouvement. Buenos Aires. Argentine / **AIVA 2014.** International Film Festival. Finspang. Su de / **Vid oformes 2013.** Clermont Ferrand / **City Sonic : Sonic cin ma.** Bruxelles 2012 / **VDO.** Mus e des Beaux arts de Bangkok 2010 / **Appollonia.** Regards projet s. Appollonia espace. Strasbourg 2010 / **France video collection.** Red Brick Warehouse Yokohama 2009 / **Digital Art Festival Tokyo.** Panasonic Center 2008 / **Norapolis.** Beaux arts de Metz 2007 / **Bitfilm Festival.** Hambourg 2004 / **Argos film festival.** Bruxelles 2004 & 2003 / **This place is Dreaming.** Beursschouwburg Bruxelles 2004 / **Festival Printemps XL.** Cin ma le Flagey. Bruxelles 2003 / **Polyphonix.** Centre Georges Pompidou. Paris. 2002 / **Combinazione.** Mus e d'art contemporain. Lyon. 2000.